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right instead of *litle./When*. In the foot-note on *pratinge* (259) the statement that "F. reads *prasinge*" is erroneous.

The Glossary contains a number of slips, both editorial and typographical. The troublesome word *bine* (254) is certainly a substantive and not an adverb, so that the citation of *byne* from *Floris and Blancheflour* is beside the point. It might conceivably be a form of *binne* (cf. also *binge*), but the sense of the passage would be clearer if one regarded the word as a corruption of *bune*, *buine* (*emtio*, 'bargain'). In the definition of *creame* one should read *oleum* instead of *cleum*. The verb *dained* is clearly from O. Fr. *deigner*, and is not a clipped form of *ordain*. *Derffe* (380) is defined as "troublesome" (< O. E. *gedeorf*), whereas it is the same word as *derffe* in line 325, where it is rightly defined as "cruel." *Farden* (165) is vaguely defined as "fared, went, were." *Quintful* (155) means 'artful, crafty,' rather than "proud, haughty, delicate." *Sayd* (36 and 454) is defined: "became heavy (in sleep)," and in the Notes there is a misleading citation of the line from the *Destruction of Troy*: "þat all sad were on sleepe." The verb *sayd* has no possible connection with the adjective, but is a shortened form from O. Fr. *essaier*: its meaning is clearly illustrated in the line cited from *Child Waters*, "Where I may say a sleepe." Mr. Steadman appends twelve pages of Notes which materially assist the reader by referring him to similar passages in Middle English alliterative poetry. The obscure phrase, "& take away of thy winne word" (5) is queerly paraphrased: "to take to ourselves thy joyous word."

C. B.

NECROLOGY

In the death of Gustav George Laubscher, October 5, 1918, Romance scholarship has suffered a distinct loss. Professor Laubscher received his bachelor's degree from Adelbert College, and his doctor's degree, in 1909, from the Johns Hopkins University. From that time he held the chair of Romance languages in the Randolph-Macon Woman's College, a responsible post for a beginner. Its arduous duties did not prevent him, however, from continuing and developing his own studies. His dissertation on the Past Tenses in French is a scholarly piece of work. In recent years he had been gathering the materials for an investigation of the decline of case-inflection in French. As the study developed he saw that it must be divided into the history of the pronouns and of the nouns. Fortunately, the former is substantially complete and ready for publication; the latter is less advanced, altho the material is all gathered.

Laubscher was a sturdy, honest, and kindly nature; a man of promise, in whom promise was already merging into fulfilment.

E. C. A.